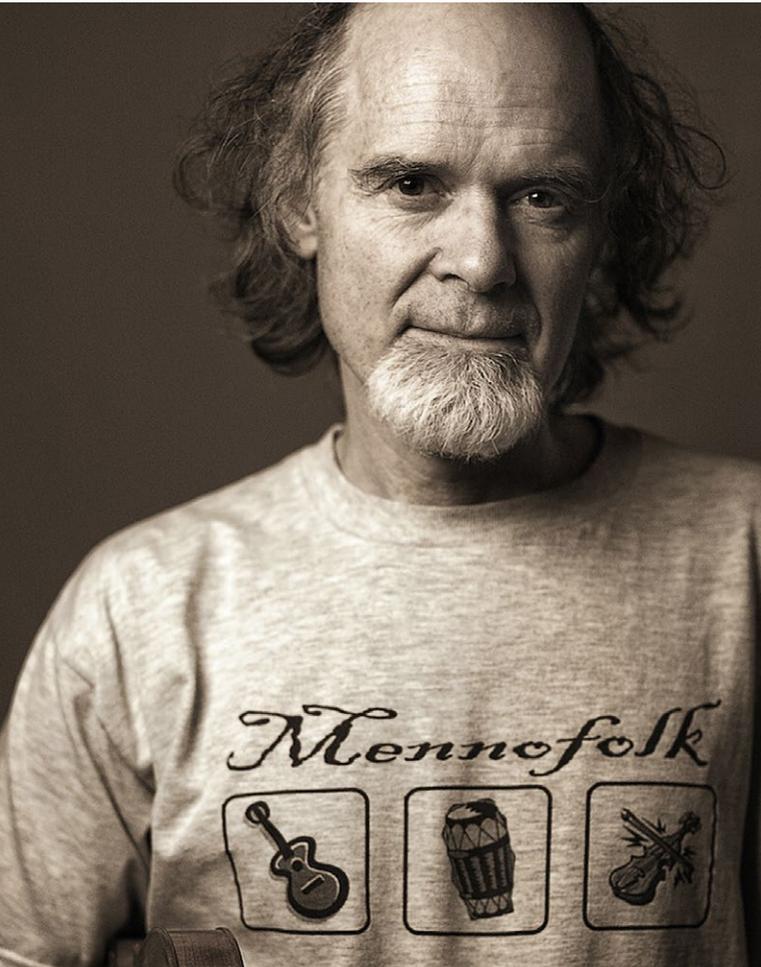


2016 Maine Artist Fellowship Award Winner



Greg Boardman, Traditional Arts

Greg is a Maine fiddler who desires “to imitate the playing of the grand old fiddle masters of Maine and contribute my take on the state of the art, shared with all the fine Maine fiddling folk of each generation.” He learned the regional “DownEast” fiddling style from Otto Soper and Simon St. Pierre, by playing for concerts and dances, and teaching music and fiddling in the Auburn area. As the founder of Maine Fiddle Camp, popular weekend-long music camps held in Montville, ME, he’s been a major inspiration for many fiddlers for more than 30 years. “The award of this fellowship is a very great and humbling reward for me,” Greg wrote. “And I’m hoping to enlarge my community of traditional musicians by donating the monetary portion to scholarships for local young musicians.” Hear Greg’s work at www.soundcloud.com/bowandstring.

◀ *Greg Boardman keeps Maine fiddling traditions alive in many ways.*