

PERCENT FOR ART COMPETITION: Southern Maine Community College (SMCC) Midcoast Campus, Brunswick, Maine

OVERVIEW

The Maine Arts Commission is making a call to all artists who are residents of Maine, to submit proposals to design, create and install artwork at the Southern Maine Community College Midcoast Campus in Brunswick, Maine. The total project budget is approximately \$37,000.00 and the submission **deadline is Monday, May 16th, 2016. NEW DEADLINE Thursday, June 2, 2016 5 p.m.**

The Percent for Art law in Maine reserves one percent of the construction funds for all state-funded building projects to provide artwork for the public areas of these buildings and /or their exterior renovations and additions.

BACKGROUND

The Southern Maine Community College (SMCC) Midcoast Campus is located at Brunswick Landing in Brunswick, Maine at the former Brunswick Naval Air Station. The Campus consists of five buildings set on the outskirts of a large parking lot. The Midcoast Campus opened its doors to students on August 27, 2011 (Fall 2011 Semester). The SMCC Midcoast Campus offered 20 sections of college courses in liberal studies, business administration, composites technology, pre-engineering and nursing. Enrollment for fall 2011 was 63 students. As of fall of 2015 the enrollment has grown to 575 students. They now offer over 100 of sections of classes in many degree programs from SMCC.

SMCC has a diverse student base with many first generation students. Being a community college, many students work full time and take night classes, although the campus is becoming more residential. By offering high quality, affordable education, these students are able to make vast changes in their lives.

Mission Statement: Southern Maine Community College empowers students to respond to a changing world and enhances economic and cultural development in Southern Maine by providing a variety of educational opportunities and partnerships.

SMCC is interested in proposals that address the need for a design or visual solution to unify the following three buildings on campus:

The Academic Building

The Academic Building houses 3 classrooms, one computer lab, one 110 seat auditorium, adjunct faculty and advising space, and a small break room. The Maine Fire Services Institute, (a training department for SMCC), also has their office located in the building. A 9/11 memorial is also located in this building.

The LLBean Learning Commons and Health Science Building

The LLBean Learning Commons and Health Science Building, is now home to the student hub

for the Midcoast Campus: the “learning commons”, a one-stop academic support center, provides professional and peer tutoring, research assistance, advising, study rooms, computer labs and kiosks. Also, the building houses a café, bookstore, health science labs and classrooms, library and campus administrative offices.

Orion Hall

28 guest suites in Orion Hall are now occupied by 40 residential students, one Resident Director and one Resident Assistant (student). This is the colleges’ first attempt to offer on-campus residency for the Midcoast Campus. The building continues to house a computer lab (24 hour access for residential students), the maintenance and facilities offices, security office, Resident Directors office and 2 large classrooms: one lecture, one art studio.

Key Project Descriptors:

Transformation

Visual unity

LOCATION OPTIONS

Listed below are all the possible locations for artwork. Artists may address any or all of these areas in their proposals.

Location #1: Exterior Grounds of The Academic Building

Location #2: Exterior Grounds of The LLBean Learning Commons and Health Science Center

Location #3: Exterior Entrance to The LLBean Learning Commons and Health Science Center

Location #4: Exterior Grounds of Orion Hall

Location #5: Exterior Stucco Wall Adjacent to Entrance of Orion Hall

Images of these locations are provided in the Grant Management System (GMS). See “HOW TO SUBMIT MATERIAL” section in this prospectus for details on logging in to the GMS.

QUESTIONS

If you have questions about the locations or would like to visit the campus with a committee representative, please contact James Whitten, the project manager at jwhitten@smccme.edu.

If you have questions about the architectural elements, the architect representative for this project is Andrew Tyner, who can be contacted via e-mail at ATyner@smrtinc.com.

All other questions should be directed to Julie Horn, Visual Arts Director at the Maine Arts Commission through e-mail at Julie.Horn@maine.gov, or via the phone at 207/287-2790.

PROJECT BUDGET

There is approximately \$37,000.00 in Percent for Art funds available for artwork for this project. These funds will be used to commission work(s) from a single artist, more than one artist or an artist team. An artist budget proposal must cover all design, fabrication, transportation, documentation, and installation expenses, including any building or site modifications associated with the artwork.

SELECTION PROCESS

A Percent for Art selection committee of five members will jury submissions for the project. The committee will review the materials to determine whom to invite for a second round of evaluation. Artists selected for the second round will receive a **\$500.00** design fee for refining their proposals. Final proposals will include detailed models, drawings, renderings, samples of work and/or materials depending on the nature of the proposal. All finalists will present their final proposals to the committee in person. Please do not submit detailed models, drawings, samples, or final proposals for the first round of the selection process. All submitted materials will not be returned.

SELECTION CRITERIA

Applications are reviewed based on the following criteria:

- Artistic strength as shown through vision, originality, and understanding of craft (30 points).
- Ability to translate artistic concepts into work that will activate or enhance the proposed space (25 points).
- Application is comprehensive in information and ideas are well communicated (20 points).
- Ability to design work that is sensitive to social, environmental, historical, and/or other relevant contexts (15 points).
- Capacity to complete the proposal on time and within budget (10 points).

WHO IS ELIGIBLE

All professional artists who are Maine residents (registered to vote and pay Maine state income taxes) may apply for consideration to this project. Artists who are employees of the Maine Community College System are ineligible for Percent for Art projects at the location where they are employed, as are members of the selection committee and their immediate families. Students at any level are ineligible. The project is open to all artists age 18 and over, regardless of race, color, religion, national origin, gender, age, military status, sexual orientation, marital status, or physical disabilities. Artist teams are eligible to apply, including teams of artists from multiple disciplines.

DEADLINE

~~Monday, May 16th, 2016~~ **NEW DEADLINE Thursday, June 2, 2016**

5 p.m. is the deadline for submission of materials. Materials received after this date may be excluded from consideration.

MATERIALS REQUIRED IN SUBMISSION

Materials must be submitted online through the Maine Arts Commission's Grant Management System (GMS). See "How to Submit Materials" below for details.

All **documents** must be in a **PDF** format. All images must be in a **jpg or PDF** format. Any submissions that do not follow the requirements may be consider ineligible. Make sure submissions are labeled correctly, that you identify the Percent for Art call you are applying to, and that **your name, phone number, mailing address and email information is on every document.**

Your proposal must include:

1. A current concise resume for participating artist(s) (2 pages maximum).
2. A brief one-page written proposal describing your past work and how you plan to address the potential art area(s). Discuss what your concept and approach will be in addressing the public art space(s) of the site. Please do not submit detailed models, samples, or final proposals for this round of the selection process. A simple sketch (1 per installation area) may be included to clarify your idea if necessary.
3. An itemized budget estimate to give cost expectations (include design fees as well as anticipated fabrication, transportation and installation costs). A more precise budget may be requested for those invited past the first round.
4. A brief anticipated maintenance plan required for the artwork. Please **do not** include this in the narrative of your proposal.
5. Five digital images of recent work. If an artist team or artist organization applies, they may only submit five images for all artists. The optional proposal sketch does not count as an image. (**Please include any sketches with the narrative portion of the proposal.**) Do not upload A/V files of any kind. Only jpg or PDF files are eligible for review.

HOW TO SUBMIT MATERIAL

*NOTE: Some Internet Explorer users have experienced problems during the application process. Because of this, **we recommend that you use the Firefox, Safari or Chrome web browser to access the GMS and submit your application.***

Step 1: If you **already have an account** with the Maine Arts Commission website then click [here](#) to sign into the Maine Arts Commission's Grant Management System (GMS). Then skip to Step 2.

If you **DO NOT have an account** with the MAC click [here](#) to go to the Login page of the MAC website. Once you are there click "**New User?**" in the lower right-hand corner of the dialogue box. Fill out the Create An Account Step 1 & 2 pages as directed, then click "**Submit**" at the bottom. When you reach the "Account Created Successfully" page, go up to the top headers in gray on the page and click "**Grants**". In the left sidebar column under "IN THIS SECTION" click "**Log into GMS**". Sign in with your new user name and password and proceed with Step #2.

Step 2: Locate the Percent for Art project you are interested in on the “Active Grants” page of the GMS. The click “**read more**” under the opportunity posting.

Step 3: Read the “Reference Materials” information for full details on the project.

Step 4: If you are ready to start you application submission, click “**Apply Now**” at the bottom of the “Reference Materials” page.

Step 5: Fill out the GMS “Contact Information”. When filling out the contact information, select the following:

§ For Application Institution, select “Individual”

§ For Application Statistic, select “Individual Artist” (regardless of number of artists participating in proposal)

At the bottom of the page click “**Save & Next**”.

STEP 6: For the “Support Material” section, please upload the materials required listed above. Do not upload A/V files. Follow the “Manage Images and Documents” instructions on this page for actual uploading. Files can only be uploaded one at a time. Please be sure to fill out the file description box for each.

When you have uploaded all your required materials click “**Next Step**”.

STEP 7: In the “Checklist & Status” page, you may just click “**Submit**” if you want to come back and change any information before the deadline,

OR

if you are finished with your application, you may check the “I have completed all required steps for this application” box and then click “**Submit**”. At this point your submission is complete and you will not be able to make any changes to the application.

SMCC Midcoast Campus

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STUDENT SERVICES

- 1 | L.L.Bean Learning Commons & Health Science Center**
 - Administrative Offices
 - Advising
 - Biological Sciences
 - Library
 - Health Sciences
 - The Landing Café
 - Tutoring

STUDENT LIFE

- 2 | Orion Hall**
 - Residence Life
 - Student Life
 - University College Bath/Brunswick

ACADEMIC BUILDINGS

- 3 | Maine Advanced Technology & Engineering Center (MATEC)**
 - Composite Science & Manufacturing
 - Composites Engineering Research Lab (CERL)
 - Physical Sciences
 - Pre-Engineering
- 4 | Academic Building**
 - Hannaford Lecture Hall
 - Maine Fire Service Institute