

# Creative Communities = Economic Development

## Waterfall Arts Application Narrative

1. Belfast Creative Coalition is a grassroots movement, swirling and building for several years, aimed at boosting Belfast's rich local creative economy to a more sustainable level. Waterfall Arts, Our Town Belfast, and the City of Belfast will bring together arts and cultural partners to unite, brand and market the greater Belfast community as a vibrant arts, cultural and local foods mecca surrounded by natural beauty.

Visitors do not ask, "Where's the culture?" The 2004 *Waldo County Arts & Heritage Guide*, an Arts Discovery Project, sites over 85 cultural organizations, most, by far, non-profit; this, in a county of 39,000 people, many of whom are working artists. "Belfast is where art and industry thrive," states *Creating Vibrancy in Belfast, Maine*, a 2006 report commissioned by the City. Waldo County abounds with original, local, quality cultural experiences all year long. Our issue is: how do we bring sustainability, growth and cohesion to the deep creative sector that currently multitasks to stay afloat?

The Belfast Creative Coalition is a collection of arts and cultural groups, businesses, municipal officials and individuals in Belfast and Waldo County partnering to improve promotion and coordination of activities, share information and resources, and collaborate on joint economic development fronts. Belfast Creative Coalition will hire a part-time coordinator, to work directly with a steering committee representative of the area's creative economy: arts and culture, working waterfront, agriculture, and eco-tourism. The steering committee maintains the mission and sets the overall agenda towards growth of the creative cluster of the midcoast and interior Waldo County:

to work more collaboratively and strategically as a whole, and address stated needs of the sector to foster growth.

While this type of intermediary has been attempted with minimal resources and minimal results over the past decade, we feel confident that with this grant we can get over the hump and to the next level. None of the existing organizations – area chambers of commerce, regional economic development groups, not even the three collaborators submitting this proposal – can be the sole catalyzing agent for this sector. Belfast Creative Coalition can finally be that organizing arm, long needed to leverage public and private funds towards our creative economy. Belfast Creative Coalition will work collaboratively with other regional umbrella groups to bring more smart growth.

Our efforts revolve around two components that go hand in hand:

1. create cohesion and coordination of the area's high level of cultural activity
2. strengthen the creative economy sector

## COHESION and COORDINATION

### *- Belfast Creative Coalition will be a centralized point of contact and will:*

- establish mechanisms for community networking and coordination of long term scheduling including: regular face-to-face planning and information sharing meetings, website and calendar, social media tools, online membership forums, links
- be a clearinghouse for cultural activity in the area via a website announcing all events, businesses, studios, galleries, performances, etc. in the area. The web site will be a resource for the Coalition membership as well as the general public; creatives can share information with each other, links to their sites, and learn of development opportunities
- be the direct liaison with the City, which will look to us as the leading voice of the cultural sector. We will work with city officials to facilitate, streamline, and leverage public funds for arts and cultural activities in the City
- as a broker between the creative sector and other entities, the Coalition will promote and field interest from outside the community regarding potential events, meetings, conferences, and festivals

### *- Belfast Creative Coalition will coordinate the arts and culture sector to build on our collective strengths while honoring our distinct efforts. We will:*

- work to eliminate overlap of purposes and schedules
- identify and collaboratively address common needs of each public activity
- facilitate or streamline functions, such as bulk ordering, sharing costs, police liasing, or volunteer recruitment
- coordinate promotional activities of the sector, in tandem with individual efforts, to ensure all participating organizations get maximum visibility
- collectively develop guides, maps, posters, a website with links, earned media, and outreach to new local constituencies as well as visitors

### *- Belfast Creative Coalition will continually identify sector needs and issues. We will:*

- conduct meetings and surveys to assess and follow up on past reports, such as the August 2011 session held to prepare for this grant proposal
- work to connect with creative sub-sectors, such as young people, traditional crafters, people with disabilities and clarify common as well as unique issues
- incorporate these identified needs in our work plan, and share them with public and private partners as we work to develop collaborative projects

### *- Belfast Creative Coalition, as a catalyst for creative community collaboration, will:*

- collectively and innovatively tackle some of the harder issues, such as addressing the longstanding community need for a high-quality performance venue
- reach out to potential public and private partners, and ensure that the creative sector has a seat at the table for large community initiatives, e.g. working with the City and potential funders to plan public art spaces along the Harbor Walk

## STRENGTHENING the CREATIVE SECTOR

*- Belfast Creative Coalition will foster and promote the Belfast brand – the triumvirate of natural resources, working waterfront and agricultural interior, and the thriving arts and culture sector. We will:*

- work directly with local and state officials, area chambers, economic development planners, and the creative economy sector to hone and market our message
- boost the sector by taking advantage of all state and local marketing campaigns that particularly extend to regional and national markets

*- Belfast Creative Coalition will be a resource for professional development for the creative economic sector. We will:*

- through our community needs assessments, clarify skill-building needs of the sector and develop or facilitate access to training: small business development, entrepreneurial training, professional skill-builders such as marketing, sector trends, accessing investment capital
- partner with existing delivery systems such as UMaine, Cooperative Extension, Maine Centers for Women Work and Community, Fractured Atlas, and the Small Business Administration
- assist with other needs by exploring options in areas such as health and liability insurance, technology, and equipment that can be collectively pursued and leveraged

*- Belfast Creative Coalition will be an ambassador and enabler of creativity in the region for all ages. We will:*

- identify and work to develop more public venues for art displays, such as a revolving youth art display at City Hall
- work to increase arts visibility and link artists with under-represented venues such as health care facilities
- connect with schools and other youth-serving agencies to explore partnerships, exhibitions, and residencies

*- With the strength of the membership behind it, Belfast Creative Coalition will be a passionate advocate for the creative economic sector. We will:*

- seek opportunities for codification of public support for the arts, e.g. a countywide percent for art program

- collaborate with other regions and other creative sector intermediaries in the state to address statewide issues such as policy, funding, and economic development

2. This is a synergistic moment for us. Belfast and Waldo County are blessed with a very active and community-minded creative sector. The back-to-the-land movement of the 1960's and 70's brought many creative young adults to interior Waldo County. While also becoming carpenters, farmers, craftspeople, writers, teachers, social workers and businesspeople, they established a new arts and culture sector. Artfellow's, a cooperative art gallery, went up on Main Street in 1980 when chicken feathers still flew up from the processing plant by the river on breezy days. Slowly, over the last three decades, an increasing number of creative enterprises, events, capers and collectives have risen up all over the county, with Belfast as the central hub.

Belfast today is an unpretentious, resilient working arts and culture town with a unique character. We serve a rural county with cultural resources that are vibrant, diverse, locally-driven, community supported, mostly free or low cost, and often environmentally-focused. We have had smart, slow, grassroots growth over several decades and are currently enjoying a renaissance downtown with all storefronts occupied.

Waldo County boasts almost 40 organic farm businesses, more per capita than any other county, all involved in the local food movement, with many run by a new generation of farmers. It is no coincidence that MOFGA and its Common Ground Country Fair set down roots here. MBNA, and now Bank of America and athenahealth, moved here for the quality of life to be had. The new Front Street Shipyard partnership chose Belfast as the place to build the largest state-of-the-art boat-servicing yard in Maine. Creative spirit combined with the natural beauty of our region is what keeps many of us here, and is a key attractor for our many visitors.

Six of the 20 recommendations of the 2006 *Belfast Vibrancy* report have already been accomplished:

1. Enhancing the Waterfront – business development (Front St. Shipyard, restaurants, galleries) and a \$1.4M public Harbor Walk project
2. Economic Development Personnel – in 2010, Belfast hired its first economic development director
3. Modifications to Belfast Commons – included in the Harbor Walk to improve outdoor performance venue
4. Cultural Origins Festival – the Celtic Celebration in July brought 2 days of music, and ended with fireworks for a huge crowd on a moonlit evening
5. Working Waterfront Festival or Event – HarborFest in August includes competitive boatbuilding
6. Waterbased Festival – HarborFest also holds a launch, a regatta, and a boat show

The Belfast Creative Coalition would directly address three more of the *Vibrancy* report recommendations directly, with impact on several others:

1. Market and Promote the Arts Niche
2. Indoor Performing Arts Venue
3. A Celebration of the Arts

Others include eco-tourism, downtown cyberdistrict, footbridge utilization, and strengthening the chamber of commerce. This Creative Coalition would also address major recommendations of the

*Arts & Heritage Guide*: a point person to facilitate connections between arts resources and community members; and increased promotions.

Belfastians are motivated to participate in the Belfast Creative Coalition because we love our community and creating this “quality of place;” we want to sustain this vibrancy. Businesses have sprung up – PICA Design, Fiddlehead Artisan Supply, the Green Store, at least three tattoo parlors, Maine Art Scene, Aarhus, Colonial Theater, City Drawers – that are owned by the same people who volunteer to make those cultural activities happen.

Multi-tasking has made us what we are today but more than volunteer efforts are needed to move Belfast and Waldo County to the next level.

3. The Belfast Creative Coalition is comprised of Our Town Belfast (OTB), The City of Belfast and Waterfall Arts (WFA). We have partnered together on many public art and civic engagement projects.

**Belfast**, the seat of Waldo County, is a small city of approximately 6,700 people, with an annual budget of approximately \$5,000,000. Despite its small population and limited financial resources, Belfast is committed to a diversified and robust economy that will create quality, good-paying employment opportunities. It has recently stepped up its economic development efforts by hiring a full-time economic development director, financially supporting the Belfast Region Chamber of Commerce and Our Town Belfast, developing amenities that bring more visitors to the area, such as the Belfast Harbor Walk, and developing business-friendly infrastructure such as the Belfast Municipal Airport and the Belfast Airport Business Park.

**Our Town Belfast's** mission is to promote intown businesses and encourage historic preservation of the downtown. In March of 2010, OTB morphed from the independent Belfast Downtown Business Group into a Maine Downtown Network Community, and 15 months later became a Main Street community. OTB is a vibrant and inclusive social, arts and cultural effort that initiates and supports community and creative sustainability in downtown Belfast. The Main Street Program is a national movement that has spanned three decades and taken root in more than 2,000 communities - a movement that has spurred \$49 billion in reinvestment in traditional commercial districts, galvanized thousands of volunteers, and changed the way governments, planners, and developers view preservation. OTB's Board of Directors is comprised of fifteen local citizen volunteers representing business owners, property owners, employees, and community members.

**Waterfall Arts (WFA)** is a non-profit 501 (c)(3) contemporary arts center in Belfast and Montville whose mission is to create community in harmony with nature through the transformative power of the arts. Founded in 2000 at the original rustic campus of Haystack Mountain School of Crafts in Montville, summer residencies and classes took inspiration from the site's waterfalls and merging streams. With the support of the City of Belfast, WFA purchased the former Governor Anderson School in Belfast and began offering year-round programming in 2006. Now thousands of people enjoy this hub of creative activity through WFA's exhibitions, art classes and workshops, artist residencies, studio rentals, and events of all kinds. WFA collaborates with many organizations to improve access to arts and culture. One example: the Belfast Farmer's Market now resides in WFA's backyard for it's six months of operation, thanks to a recent grant from Bangor Savings Bank to upgrade WFA's backyard surface.

These three partners are poised to lead the project in a variety of ways. Meeting space and technical assistance will be provided by all three partners. Representatives of each will sit on the Coalition steering committee as well as recruit 8-12 other members. Each partner will access its specific constituency: a City representative to municipal government and the City Council; WFA to the arts community; and OTB to the business sector. The Coalition will enlist city resources such as access to city parks, public works department assistance with event set-up, the installation and maintenance of new event signage located at three strategic locations entering the city.

OTB and WFA will provide office space and oversee the coordinator's daily activities. All three Coalition partners will work with the coordinator using existing connections and experience to develop new and expanded market opportunities. OTB is currently working with Knox County creative economy leaders, including the three local chambers, Rockland Main Street, the Farnsworth Art Museum and Owl's Head Transportation Museum, to coordinate calendars collaborate when possible, and synergize Waldo and Knox Counties. Efforts are underway to partner with Midcoast Magnet to realize the full potential of midcoast activities.

Our Town Belfast is working with the Orton Family Foundation, Friends of Midcoast Maine, the Project for Public Spaces and Dreher Design in a cutting-edge workshop that contrasts the village of Lincolnville Center with the City of Belfast to recognize the unique qualities and strengthen community life in each. OTB will apply these new skills to build a stronger community of artists and cultural workers.

In August 2011, UMaine Extension contributed the facilitation services of Jane Haskell to the Coalition to engage our community in a conversation about the Creative Economy in Waldo County. We invited their voices, vision and participation in this grant application. The sectors of the community included visual artists, business owners, local residents, artists, entrepreneurs, retirees, city officials, educators, writers, co-housing enthusiasts, as well as city council members, and the city manager.

Twenty-two people attended the 3 1/2 hour facilitated stakeholder work-session with intensity and enthusiasm. There was immense appreciation for soliciting input from the community and including their thoughts and comments. Facilitation notes were distributed to the group and conversations continue in support of the project. The meeting notes helped guide the development of this grant application. An adhoc 7-member committee sprang up from the gathering to design and coordinate Donna McNeil's site visit on September 2, with several dozen more participating on that day. The Coalition steering committee will easily emerge from this diverse crew of doers.

Organizations represented:

Out of the Woods

Belfast Food Coop

The Game Loft

City of Belfast

Friday Art Walks

Yo Mama's Home

Belfast Poetry Festival

Arts in the Park

Belfast Maskers

Belfast Area Chamber of Commerce

Our Town Belfast

Penobscot Bay Singers

Waterfall Arts

Belfast Community TV

Belfast Free Range Music Festival

UMaine Hutchinson Center

## Belfast Farmers' Market

4. The candidate should be familiar with the local art scene, have a minimum of five years experience in an administrative role, preferably with a nonprofit organization or municipality, with at least one of these years working in an arts and cultural program. The successful candidate will be able to reach out to many different constituencies and possess excellent oral and written communication skills and PR experience. This person will have knowledge of public art and contemporary visual arts; proven top-notch organizational skills; the ability to independently balance multiple projects in a fast-paced environment; and advanced knowledge of Microsoft Office programs and cyber marketing tools. A candidate with an undergraduate degree in visual arts, public administration, community development or a related field is desirable.

### *What essential components, tasks, roles would a coordinator be responsible for?*

- develop and maintain interactive website
- coordinate arts programming, events, education and calendar
- create universal interactive calendar for entire county
- develop and oversee consistent branding and marketing
- secure ongoing sustainable funding for position through grants, fundraising, membership
- create interaction opportunities for artist, peer to peer, artist to community
- increase exposure of local working and student artists
- encourage school involvement, including vocational and alternative ed. sites
- expand promotional opportunities to the entire state and region touting Belfast as THE destination for cool cultural events throughout the calendar year
- coordinate meetings, including drafting agendas, minutes and reports
- develop and maintain various databases tracking volunteers and arts and culture sector
- develop multi-age volunteer corps
- respond to informational requests from the public, media, artists and other public art programs
- analyze and streamline administrative systems and procedures
- coordinate activities and events
- provide general administrative support
- coordinate workshops which increase the creative sector's knowledge base of smart business practices

5. **Belfast is a vital blue-collar arts town.** Between the business community, agriculture, and the arts, Belfast has become a go-to destination for people looking to enrich their lives. If people do not find what they are looking for, often it gets created; newcomers add their unique flavors to the mix. We have created our own cultural "import substitution:"

Waterfall Arts

Garden Clubs

Belfast Summer Nights

Friday Art Walk

Many music festivals: BelTec, Free Range,

Celtic, Ro-He-Ge shows

Community Theaters: Maskers, Myth

Weaver, Marsh River, Northport Music

Dance: Belfast Dance Studio, Lasansky

School of Dance, Unity dance classes,

monthly contradances

Belfast Bay Fiddlers

Unity Center for the Performing Arts

New Year's by the Bay

Many Art Galleries

Other festivals – Book Bound, HarborFest,  
Pie and Story  
Penobscot Bay Singers  
Maine Fiddle Camp

Colonial Theater  
Game Loft  
Libraries  
Belfast Youth Council

**We have a history of smart development in harmony with exquisite natural resources and historical preservation.** Community initiatives include renovation of the footbridge across the river; public water access via the rangeways; the walking Museum in the Streets® tour, sponsored by the Belfast Historical Society; the Belfast & Moosehead Railway excursion train; Friends of the Park, which twice built a state-of-the-art community playground. Public funds created five state parks and the new Harbor Walk along the Belfast waterfront. Seven local land trusts and other groups maintain hundreds of miles of trails.

Pristine lakes, waterways and bay  
YMCA St George River canoe race  
Frye Mountain Wilderness Area  
Many Historical Societies  
Liberty Davistown Museum

Belfast Co-Housing  
Searsmont Community Museum  
Penobscot Marine Museum  
Colonial Movie Theater  
Come Boating!

**We lead the local food movement with a growing agricultural interior.**

The Belfast Co-op, a community institution for 25 years and a leader in awareness of healthy living, has tracked local food sales for two years. Last year was \$471,000. This year: \$700,000, a 30% increase. Many local restaurants such as Chase's Daily and Darby's in Belfast, CrossTrax in Unity, and Local Roots in Liberty feature locally-grown foods. Community Supported Agriculture and farmers' markets abound; the Belfast Farmer's Market just celebrated its 20th year. Unity Barn Raisers, Maine Farmland Trust, and MOFGA – all in Waldo County -- work to support local, small farms and promote access to locally-grown good food. Every September, 60,000 people descend on Unity for the Common Ground Fair, a celebration of Maine's best local and sustainable products.

**We have a thriving small business sector and ethos.** Our Town Belfast was founded as the downtown business booster. Currently all storefronts are occupied, partly due to efforts of OTB and the City, but mostly due to the community's consistent resistance to big box store development. Hardware, shoes, clothes, pizza, fabric, candy, handbags, yarn, books, even underwear, and much more can be purchased within a few blocks, all by different small merchants. Very few chain businesses make it in Waldo County. Small businesses, where the owners know the customers and vice versa, are the heartbeat of our economy.

**Our large employers run clean industries:** Banking services, healthcare, education, food processing, window manufacturing, and social services. We have two businesses with over 500 employees each, Bank of America and Waldo County Healthcare. The incoming Front Street Shipyard could employ as many as 100 people doing boat repair and maintenance.

**Our community challenges** are topped by the overall downward economy, as everywhere, with budget cuts for public funding. Specifically relevant to the creative economy, the lack of a public indoor performance space with seating for 200-500 people has long been a thorn in the side of Belfastians, at least 40 years. Belfast has not been able to offer premiere touring acts, and build on our already appreciative audiences. Many community efforts have been made to revive the 2<sup>nd</sup>

floor Belfast Opera House, or renovate other buildings such as the Matthews Brothers vacated plant two blocks from Main St. This Coalition could lead the effort to finally achieve a community solution to this oft-stated need.

6. Our Town Belfast, the City of Belfast and Waterfall Arts have enjoyed a collaborative relationship for several years, sharing a common vision for arts in the area. The City has grown to actively support public art projects; we have collaborated on annual tourist-loving temporary street sculpture on Main Street, and permanent split rock installations at public access points to the bay. City officials worked hard to bring both Waterfall Arts to Belfast and Our Town Belfast to fruition. Additional joint efforts include Friday Night Art Walks, Belfast Bound Book Festival, Free Range Music Festival, and many other cultural events. A deep, trusting relationship has organically evolved and we are poised to lead the Belfast Creative Coalition with our collective strength and leverage our unique assets.

7. We will expand the regular pool of multitasking volunteers and tap different sectors of the population in three ways:

The Coalition will reach out well beyond the arts and culture sector as it unites the community to commit to a large event facility, suitable for concerts, performances, conferences, and festivals. We would utilize and build on the tools and methods already begun by the City and community initiatives. We would broadly engage the business, non-profit, arts and culture, education, and economic development sectors to leverage all resources possible.

The Belfast Creative Coalition would initiate a county-wide volunteerism campaign, particularly for the arts and culture non-profit sector and community events. All Coalition members would pursue a public and coordinated series of volunteer recognition events, utilizing earned media and web social media tools. We would solicit volunteers through school and youth community service programs, Belfast Youth Council, Bank of America volunteer program, and fraternal organizations.

Lastly, our membership recruitment would reach out to different constituencies that would benefit from a cohesive creative economic sector in Waldo County – hospitality and tourism businesses, route one and route three corridor stores, individual artists and craftspeople, and local food producers.

8. Our project intends to maintain the spontaneity and diversity of life and culture here while introducing a stable organizing point, the Belfast Creative Coalition, to strike the high ground in recognizing, marketing and branding Belfast and Waldo County's unique qualities. An upward momentum between culture and creative entrepreneurship will naturally ensue, working in tandem as an energizing economic driver for the area. Already this year, 49 new businesses have opened in this town, where a little over a year ago, empty windows gaped along main street like missing teeth.

By establishing a distinctive cultural identity through the Belfast Creative Coalition, ongoing efforts will grow, new events will be attracted to Belfast through increased promotional efforts, thereby opening up new economic opportunities not previously realized. This will keep our B&B's, restaurants and retailers strong, be attractive to new businesses and fortify Belfast's sustainability across a wide spectrum.

9. The City has committed \$17,300 for 7 events during 2012 toward support of this project. WFA has committed \$3850 for another rangeways project (see video). These commitments are likely to be renewed for 2013.

The City will install poles at each of 3 major access points to Belfast so that promotional banners can be strung and be very visible to anyone coming into the city. These will be a permanent installation.

In addition, the City has committed to event support in the form of in-kind contributions such as paying for port-a-potties, putting out trash cans and collecting trash, closing city streets when appropriate, providing water and electricity as needed, and loaning any equipment needed to set-up events. This commitment will continue into 2013.

The City has agreed to provide meeting space, both at City Hall and at the Boathouse, a city owned facility used for larger meetings and luncheons.

WFA has agreed to provide equipment such as a pop up tent and a digital projector that can be used by our coordinator at events to promote the Belfast Creative Coalition and also at our public meetings. This is an on-going commitment.

WFA or OTB will provide equipment and materials to support the coordinator including a laptop computer, software, office furniture, internet and telephone access, and office supplies. This also is an on-going commitment.

OTB has pledged \$2500 toward the development, printing and distribution of a cultural map of the area to be used for promotional purposes. This commitment will be renewed in 2013.

The Belfast Arts Council has committed \$441 to help with a survey of Waldo County creatives to identify needs and priorities in our creative community.

Cooperative Extension Service has committed \$2395 in staff time and goods to facilitate 3 public meeting such as the meeting that led to the creation of the Belfast Creative Coalition. This commitment will likely be renewed and continue into 2013.

The City, Our Town Belfast, and Waterfall Arts have all committed staff time to facilitate the project and supervise a coordinator. These commitments are strong and will continue into the future.

The Maine Community Foundation funded a 2007 project to revive the Belfast Arts Council and a downtown arts walk. \$1771 remains from this grant, and as the successor to the Belfast Arts Council, the original grantees have agreed to use the money in support of our application to CC=ED.

The partnership volunteers who will provide a minimum of 720 hours of volunteer time are committed to seeing this project through and will continue to be involved after the grant period.

10. Our intention is to create a permanent, sustainable, arts and cultural organization in Waldo County that will serve as a clearinghouse for the arts and culture sector. We aim to provide resources, training, and networking opportunities for people involved in the creative economy, based on their stated needs, with the goal of increasing economic activity and incomes. We will work to increase funding for the creative economy in Belfast and Waldo County, from the City of Belfast and other funding sources. We intend to develop a corps of volunteers, of all ages, that all parts of the creative economy can draw upon. We will be a catalyst and focal point for an active group working toward a performing arts center in Belfast. We will develop a marketing campaign focused on the creative economy in Waldo County, promoting the area as a creative center, and develop a “brand” for our area so it is recognized both in-state and out-of-state as a hotbed of creative activity. Achievement of these goals will define success for the coalition.

Specific outcomes include:

- a strong, active membership organization for arts and culture
- a centralized calendar for all creative activity and events in Waldo County
- an active website promoting the creative economy and providing marketing opportunities for creatives
- increased support from the City of Belfast for arts and cultural events
- development of a streamlined application process for funding from the City of Belfast, reducing the burden of local government
- an active, knowledgeable committee made up of key individuals and organizations working to create a performance art center in Belfast
- a Coalition subcommittee focused on fund-raising and sustainability
- an increase in the amount of art shown and the number of performances in Waldo County
- an increase in the number of venues where art is displayed
- creation of an arts and cultural map for promotion of the area
- increase in the number of young people involved in our activities
- development of a volunteer corps that can be called upon to help with events and creative activities
- banners promoting events/festivals/art shows displayed on all major access roads to Belfast
- a minimum of 4 training sessions targeted to people engaged in the creative economy in the areas of marketing, budgeting, accounting, business plan development- in short how to maximize and grow their businesses
- active involvement of creative economy businesses and institutions in setting the agenda and working to promote the Belfast Creative Coalition

11. Web links:

[Project Rangeways](#) video about public art installations at public access points to the bay

[On Maine's coast, art runs wild](#) *San Francisco Chronicle* article, Sun, Sept. 4, 2011

[Waterfall Arts](#)

[City of Belfast](#)

[Our Town Belfast](#)

Report: [Creating Vibrancy in Belfast, Maine, 2006](#)