Maine International Conference On the Arts

Thursday	Session 1 10:15 - 11:25am	Session 2 12:40 - 1:50pm	Session 3 2:05 - 3:15pm
ROOM 1	It's Hard to Pick Your Nose When You Are Clapping Your Hands - The Importance of Music in Early Childhood!	Big Journeys Begin With Small Steps	Going Beyond the Activity: Assessing the MLRs: Three C's (Creativity, Criticism, & Connections)
ROOM 2	Standards-based Proficiency Data Made Manageable	iPad, uPad, We All Scream for iPads!	Gifted and Talented in Music Education
ROOM 3	The Choreography of Turning It On	Back to Basics: How to create learning targets and I CAN statements	Deep Scuba Thinking: Development of Vocabulary Literate Musicians
ROOM 4	Do We All Speak the Same Language?	Maine Learning Results: Guiding your Ensemble Curriculum	Monitoring Arts Students' Progress in Meeting Graduation Standards
ROOM 5	LD 1422: Implementing Maine's Proficiency Based Graduation Requirement	You like it? I love it! Strategies for successful art critiques with K-5 Elementary Art students	Stick Figures and Finger Painting - Dispelling myths about elementary art programs
ROOM 6	Empowering Students Through Assessment Techniques and Strategies	Visual Journaling: A Pathway to Reflective Self-Assessment	Thirty Eight Years of Teaching and Still a Rubric Virgin?
ROOM 7	Digital Portfolios: Organizing curriculum and student work to show growth and proficiency	Working Backwards from a Great Art Lesson to Standards and Assessment	From Overwhelmed to in Control: Power Standards Help Connect the Dots
ROOM 8	Progressive Assessments and Creativity	Benefits of a Student-Centered Classroom	Controlling the Chaos: The world of student-centered education
ROOM 9	"Dancing With/On the Dark Side"	Literacy – A Gateway to Creativity	Including Reflection in Formative Assessment
ROOM 10	Assessing Student Performance in Your Classroom	"All The World's A Stage"	Learning Through Doing: Using Theatre games to enhance lessons across the curriculum
ROOM 11	More on the National Core Arts Standards	TAKE ME TO YOUR LEADER: School Leaders - YOU CAN support Arts Education in the 21st Century!	Rappin' Differentiated Instruction
ROOM 12	Guerilla Advocacy – Embracing shameless promotion on behalf of students and Arts programs		