



## Maine Arts Education Survey

Welcome

**Thank you for completing this survey.**

**We want to emphasize that this survey is an inventory - not an assessment. If you have requested a copy of the PDF of survey questions to prepare to fill out this online form, the survey should take you no more than 15 minutes.**

**We also want to emphasize: send ONE survey from your principal, not multiple surveys from different personnel at your school.**

**Questions 1-14 are general and for every school.**

**Questions 15-20 are for schools with arts instruction provided by staff (and may require their assistance).**

**Questions 21-28 are again, for every school.**

**There is a mechanism in the survey that will skip questions not applicable to your school.**

**For questions about survey content or to request a copy of a PDF of this survey, please contact Catherine Ring at [newenglandinstitute@gmail.com](mailto:newenglandinstitute@gmail.com). If you find you need to gather information from someone midway through the survey, you can get back into it at any point (with the original email link we sent you).**

**Please do your best to complete every question.**

**If you run into a technical issue while filling this survey out, please email our survey manager, Surale Phillips at [surale@suralephillips.com](mailto:surale@suralephillips.com)**

**Thank you!**

**Richard A. Durost, Executive Director, Maine Principal's Association**

**Julie A. Richard, Executive Director, Maine Arts Commission**

**Rachelle Tome, Chief Academic Officer, Maine Department of Education**

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-Jane's Trust

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-Maine Department of Education



## Maine Arts Education Survey

Principal's Name:

I verify that this is the one official survey submitted from my school.

Yes (principal verification)

1. What is the name of your school?

1.a. Type of school:

Public

Private

Other: Please explain

1.b. School contact info:

Your name

Your position

Street address

ZIP code

Email

Phone

1.c. What identifier most accurately describes your school?

- Elementary School
- Middle School
- High School
- PreK-12
- Other (please specify)

2. What is the total number of students currently enrolled at your school? (Please follow this format please: 88, 500, 2000, 3150. Do not use a comma.)



## Maine Arts Education Survey

### Elementary Schools

If there are no fifth graders at your school, please hit **"next"** to skip this question.

3. What percentage of fifth graders at your school scored at least the end-of-grade minimum required for the following subject areas? (Please use a whole number. Example: for 80%, enter 80.)

% 5th graders passing Reading

% 5th graders passing Mathematics

% 5th graders passing Science



## Maine Arts Education Survey

### Middle Schools

If there are no eighth graders at your school, please hit "**next**" to skip this question.

4. What percentage of eighth graders at your school scored at least the end-of-grade minimum required for the following subject areas? (Please use a whole number. Example: for 80%, enter 80.)

% 8th graders passing Reading

% 8th graders passing Mathematics

% 8th graders passing Science



## Maine Arts Education Survey

### High Schools

If you are not a high school, please hit "**next**" to skip this section.

5. For the 2013-14 school year, what were the following average SAT scores for your school?

Average SAT Reading Score

Average SAT Writing Score

Average SAT Math Score

5.a. For the 2014-15 school year, what was the graduation rate for students enrolled at your school?  
(Please use a whole number. Example: for 80%, enter 80.)



## Maine Arts Education Survey

6. What percentage of students enrolled at your school claim each of the following ethnic backgrounds?  
(Please use a whole number. Example: for 5%, enter 5.)

% African American or Black

% Caucasian or White

% Hispanic American or Latino

% Asian American or Asian

% Native American or Pacific Islander

% With more than one ethnic  
background

% Other

7. What percentage of the students enrolled in your school are eligible for free and reduced meals? (Example: for 20%, enter 20.)

8. What is the population density classification for the area where your school is located?

- Urban
- Suburban
- Rural
- Island



## Maine Arts Education Survey

9. Did your school receive money for arts education from any of the following sources in the past year?  
(Please check all that apply.)

- |   |   |
|---|---|
| <input type="checkbox"/> PT/PTO   | <input type="checkbox"/> Other grants                           |
| <input type="checkbox"/> Grants from the Maine Arts Commission                  | <input type="checkbox"/> District                               |
| <input type="checkbox"/> Local arts councils                                    | <input type="checkbox"/> Transfer of funds within school budget |
| <input type="checkbox"/> Foundations  | <input type="checkbox"/> Fund raisers specifically for the arts |
| <input type="checkbox"/> Individual contributions (parents, grandparents, etc.) | <input type="checkbox"/> In-kind donations                      |
| <input type="checkbox"/> Businesses   | <input type="checkbox"/> None of the above                      |
| <input type="checkbox"/> Other (please specify)                                 |   |



## Maine Arts Education Survey

10. Has your school received arts education programming (i.e. artist residencies, field trips, etc.) through a relationship with one or more local or regional arts organizations or a college or university?

- Yes
- No (please hit "next" at the bottom of the screen)
- I don't know

If yes, please provide the name(s) of the organization(s) below. Then, specify the length of the initiative for each organization named.

S=Single-Year or M=Multi-Year.

10.a. Arts Providers

Organization 1:

Organization 2:

Organization 3:

Organization 4:

Organization 5:

10.b. Single or Multi-Year? (S=Single, M=Multi)

1:

2:

3:

4:

5:



# Maine Arts Education Survey

11. Does your school have a partnership or collaboration that helps meet the school/district arts education goals (to which the school dedicates financial and/or staff resources)? For example, this may be with artists, arts companies, cultural organizations, colleges, or universities.

- Yes
- No (please hit "next" at the bottom of the screen)
- I don't know

If yes, please provide the name(s) of the organization(s) below. Then, specify the length of the initiative for each organization named.

S=Single-Year or M=Multi-Year.

### 11.a. Partners/Collaborators

Partner 1:

Partner 2:

Partner 3:

Partner 4:

Partner 5:

11.b. Single or Multi-Year? (S=Single, M=Multi)

1:

2:

3:

4:

5:



Maine Arts Education Survey

12. What would be most helpful to improve learning in the arts at your school? (Please mark your school's top THREE choices only.)

- Availability of arts supplies or equipment (for any arts discipline)
- Availability of curriculum materials
- Certified educator for teaching visual art, dance, music, theater, and/or media arts
- Changing school policies and procedures
- District arts coordinator
- Facilities and classroom space
- Increased funding for community and state arts organizations that support school arts education programs
- More flexibility in scheduling
- Planning time with other teachers
- Professional development opportunities in the arts
- Coursework for classroom teachers to become certified in visual or performing arts education
- Professional development or coursework in arts integration
- Other (please specify)



13. What form do visual and performing arts education offerings take at your school? (Please check all that apply.)

- Visual art classes during the school day
- Dance classes during the school day
- Music classes during the school day
- Theatre classes during the school day
- Media Arts classes during the school day
- Arts in co-curricular activity (for example, concerts, shows, performances in the school or community)
- Arts integration in other curricular content areas
- Programs by teaching artists
- After-school arts programs
- Programs by artists from the community
- Field trips to arts programs (i.e. art museums, galleries, performing arts centers, community organizations)
- Arts in gifted and/or talented programs
- Other (please specify)

\* 14. Does visual or performing arts instruction at your school take place **during the school day by members of your school's staff?**

- Yes
- No



15. Does your school's instruction in these areas follow a sequential and ongoing curriculum?

(Please provide one answer on each row.)

	Yes	No	Not Applicable
Visual Art	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Dance	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Music	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Theatre	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>



## Maine Arts Education Survey

### VISUAL ART

16.a. How many **minutes per week** are students in your school receiving **VISUAL ART** instruction. Answer for each grade in your school and skip grades that are not applicable to your school.

PreK

Kindergarten

1st Grade

2nd Grade

3rd Grade

4th Grade

5th Grade

6th Grade

7th Grade

8th Grade

9th Grade

10th Grade

11th Grade

12th Grade

16.b. How many **weeks per year** are students in your school receiving **VISUAL ART** instruction. Answer for each grade in your school and skip grades that are not applicable to your school.

PreK

Kindergarten

1st Grade

2nd Grade

3rd Grade

4th Grade

5th Grade

6th Grade

7th Grade

8th Grade

9th Grade

10th Grade

11th Grade

12th Grade



## Maine Arts Education Survey

### MUSIC

17.a. How many **minutes per week** are students in your school receiving **MUSIC** instruction. Answer for each grade in your school and skip grades that are not applicable to your school.

PreK

Kindergarten

1st Grade

2nd Grade

3rd Grade

4th Grade

5th Grade

6th Grade

7th Grade

8th Grade

9th Grade

10th Grade

11th Grade

12th Grade

17.b. How many **weeks per year** are students in your school receiving **MUSIC** instruction. Answer for each grade in your school and skip grades that are not applicable to your school.

PreK

Kindergarten

1st Grade

2nd Grade

3rd Grade

4th Grade

5th Grade

6th Grade

7th Grade

8th Grade

9th Grade

10th Grade

11th Grade

12th Grade



18.a. Is your school's instruction in the following subject areas aligned with Maine Learning Results?  
 (Please provide one answer on each row.)

	Yes	No	Not Applicable
Visual Art	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Dance	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Music	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Theatre	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Media Arts	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

18.b. Is your school's instruction in the following subject areas aligned with National Core Arts Standards?  
 (Please provide one answer on each row.)

	Yes	No	Not Applicable
Visual Art	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Dance	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Music	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Theatre	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Media Arts	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>



## Maine Arts Education Survey

19. Our school has targeted professional development for arts teachers to develop and improve formative assessment (use of feedback, student self-assessment, goal setting, and clear targets) in their classroom.

- Yes
- No

20. The summative, classroom assessments in the Visual and Performing Arts are reviewed to meet standards of quality, 1) dependability (validity) and 2) consistency (reliability)

- Yes
- No



## Maine Arts Education Survey

21. Did your school spend, or do you plan to spend money for any of the following arts programs in this school year? (Please check all that apply.)

- Visual and performing arts field trips
- Visual and performing arts assemblies
- Hiring professional artists and/or touring companies
- Arts materials, supplies, equipment, and/or instruments
- Release time for the arts and collaborative learning
- Professional development for teachers in the arts
- Teaching artists
- Development of sequential arts curriculum
- A coordinator who arranges field trips, artist residencies, writes grants for visual and performing arts education
- None of the above
- Other (please specify)



## Maine Arts Education Survey

22. Who makes the decisions for your school regarding arts education, arts programs, and arts enrichment? (Please check all that apply.)

- School Board
- Superintendent
- District Arts Coordinator
- Principal
- Curriculum Director
- Visual or Performing Arts Teachers
- Other (please specify)



## Maine Arts Education Survey

23. What are your school's greatest challenges in improving arts education? (Please select your top **THREE** only.)

- Competing priorities (i.e. testing, remediation)
- Lack of time in the school day
- Insufficient space/facilities
- Insufficient community resources
- Budget constraints
- Lack of information on available programs
- Lack of capacity to establish a program
- Funding a staff certified arts education position
- No obstacles
- Other (please specify)



## Maine Arts Education Survey

24. What are the barriers that prevent your school's students from traveling outside of the school building for an art exhibition, performance, or other arts program? (Please check all that apply.)

- Time out of the school day
- Transportation costs
- Event/activity admission fees
- No barriers
- Other (please specify)



## Maine Arts Education Survey

25. Do the people responsible for visual and performing arts education in your school participate in district-wide professional development?

- Yes
- No
- They only work with other visual and performing arts personnel during this time
- Not applicable



## Maine Arts Education Survey

\* 26. For the artistic disciplines in each column, please check the qualifications that best describe the persons at your school responsible for arts instruction. Each row requires at least one answer. Use "not applicable" where necessary.

	For Visual Arts	For Dance	For Music	For Theatre	For Media Arts	Not applicable
Certified educators with a college degree in the art form	<input type="checkbox"/>					
Classroom teachers with discipline-specific primary assignments	<input type="checkbox"/>					
Paraprofessionals or education technicians	<input type="checkbox"/>					
Volunteers/parents with discipline-specific interest or experience	<input type="checkbox"/>					
Discipline-specific artists	<input type="checkbox"/>					
Not Applicable	<input type="checkbox"/>					



## Maine Arts Education Survey

27. In which professional development options have your school's arts certified personnel participated during the last year? (Please check all that apply.)

- School workshops
- District workshops
- Maine Arts Leadership Initiative (MALI)
- National conferences
- Maine Arts Commission workshops
- Maine Department of Education instruction workshops
- University courses/workshops
- Workshop or mentoring from professional artists
- Workshops offered by professional arts organizations
- Other (please specify)



## Maine Arts Education Survey

28. Additional comments about arts education at your school you wish to add?

29. Please add any final comments.

